-of the creative action that takes place in it or is
imposed upon it, the presence or absence of a real
content in its or our consciousness and its or our
regard on the universe. On behalf of Illusionism it
can be answered to the position put forward by us
with regard to the truth of existence that all this
might be valid within the bounds of the cosmic
Illusion; it is the system, the pragmatic machinery
by which Maya works and maintains herself in the
Ignorance: but the truths, possibilities, actualities
•of the cosmic system are true and actual only within
the Illusion, outside that magic circle they have no
validity; they are not abiding and eternal realities;
all are temporary figures, the works of Knowledge
no less than the works of Ignorance. It can be
conceded that knowledge is a useful instrument of
the Illusion of Maya, for escaping from herself, tor
destroying herself in the Mind; spiritual knowledge
is indispensable: but the one true truth, the only
abiding reality beyond all duality of knowledge and
ignorance is the eternal relationless Absolute or the
Self, the eternal pure Existence. All here turns on
the mind's conception and the mental being's
experience of reality; for according to

the mind's
experience or conception of reality will
be its inter-
pretation of data otherwise identical, the
facts of the
Cosmos, individual experience, the
realisation of
the supreme Transcendence. All mental
cognition
depends on three elements, the
percipient, the
perception and the thing perceived or
percept. All
or any of these three can be affirmed or
denied